



## **VISIONS OF BATTERSEA POWER STATION** **BY ADRIAN HOUSTON TO OPEN THIS NOVEMBER**

Originally designed by Sir Giles Gilbert Scott in 1929, Battersea Power Station - and its famous chimneys - is one of the most iconic parts of the London skyline. The building has graced album covers, most notably Pink Floyd's *Animals* in 1977, starred as a Hitchcock extra and in the closing ceremony of the 2012 Olympics. It even appeared in The Beatles' 1965 movie *Help!*. Now as it undergoes a new lease of life, this magnificent building is to be commemorated in all its glory by renowned British photographer Adrian Houston in a new exhibition entitled *Visions of Battersea Power Station*.

The showcase will take place from 8<sup>th</sup>-12<sup>th</sup> November at Battersea Power Station's The Village Hall, the exciting new space for events, arts and residents located in the heart of Circus West, the first phase of the building's redevelopment.

The exhibition will be officially launched on 7<sup>th</sup> November with an unmissable event, *In Conversation with Nick Mason*, a rare appearance of this kind by the Pink Floyd drummer. Nick will be chatting about several subjects close to his heart, including the 40<sup>th</sup> anniversary of the band's *Animals* album, the famous cover of which featured a giant inflatable pink pig tethered to one of Battersea Power Station's southern chimneys. The pig broke free of its moorings and was soon spotted by startled airline pilots at 30,000 feet. The runaway was tracked by police helicopters before coming to ground in Kent.

Three unique editions of six mixed media works will be on display. Adrian's stunning photographs will be enhanced by actual pieces of the building's structure (including the original chimneys), making these unique creations highly collectable.

Among the individual works is *Through the Wall*, previously selected for the Royal Academy's Summer Exhibition. This evocative image was shot in 2000 when Houston was first commissioned to create artwork by Battersea Power Station's previous owners.

Adrian Houston's remarkable career has seen him photograph such iconic figures as the Princess of Wales, the Dalai Lama, Luciano Pavarotti and Jim Carrey.

Equally acclaimed have been the landscapes that feature some of the world's most remote corners, from the ice fields of Alaska to the mountain plains of Kashmir, with his powerful photographs gracing everything from advertising campaigns to magazine covers.

Known for his warm, atmospheric images that fire the imagination, Adrian's work has been exhibited both at The National Gallery and The Royal Academy of Arts. Other high-profile exhibitions include a fund raising initiative for Guide Dogs for the Blind at The Haunch of Venison at The Royal Academy of Arts showcasing his customarily innovative portraiture, on this occasion celebrity figures with their canine companions.



***'Battersea Power Station | Four Chimneys'***  
1660 x 1526 x 110 black box frame

**Signed by the Artist**  
**Pigment print on Somerset archival paper 300g**  
**Sections of the original concrete chimney**

**[www.adrianhouston.co.uk](http://www.adrianhouston.co.uk)**

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